

Tre Trio.

per due

VIOLINI and VIOLONCELLO,

Obligato

Dedicati a Sua Eccellenza il

Sig.^{re} G. I. de Heidenstam,

Ambasciatore de Sa. Maj. il Re de Suede a Constantinopoli.

Composti a Grand Cairo, dal

SIG.^{re} GIOVANNI, A - T - S.

Dilletante Americano.

Op. 3.

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VIOLINO SECONDO

TRIO I *Adagio*

dolce *rinf.* *dolce* *rinf.* *dolce* *rinf.* *p dolce* *rinf.* *p* *rinf.* *p afsai* *dolce* *rinf.* *f* *p* *rinf.* *f* *ff* *dolce* *rinf.* *rinf.* *p dolce* *Solo dolce* *rinf.* *p* *rinf.* *p afsai* *dolce*

Rondo
Allegro

Da Capo Fine

VIOLINO SECONDO

Allegro
a/sai

The musical score for Violino Secondo is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro' and the performance style is 'a/sai' (likely meaning 'a piacere' or 'ad libitum'). The score includes various dynamics and articulations:
 - **dolce**: Appears on the first staff.
 - **f** (forte): Appears on the third, sixth, eighth, and thirteenth staves.
 - **p** (piano): Appears on the fifth and fourteenth staves.
 - **Solo dolce**: A section starting on the sixth staff.
 - **Articulations**: Numerous slurs, accents, and hairpins are used throughout the piece.
 - **Rehearsal marks**: Indicated by 'h' above the notes on the first, second, fourth, fifth, and eighth staves.
 - **Repeat signs**: A double bar line with repeat dots is present on the sixth staff.
 - **Ending**: The piece concludes with a final double bar line on the fourteenth staff.

VIOLINO SECONDO

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Allegro

Trio II

The musical score for Violino Secondo, Trio II, is written in 2/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 18 staves of music. The first staff is marked 'dol' (dolce). The second staff is marked 'Solo dol'. The third staff is marked 'Pia cres il for'. The fourth staff is marked 'Solo dol'. The fifth staff is marked 'rinf' and 'p'. The sixth staff is marked 'rinf' and 'p'. The seventh staff is marked 'Solo Pia'. The eighth staff is marked 'f'. The ninth staff is marked 'rinf' and 'dol'. The tenth staff is marked 'Solo f'. The eleventh staff is marked 'pp'. The twelfth staff is marked 'f'. The thirteenth staff is marked 'f'. The fourteenth staff is marked 'rinf'. The fifteenth staff is marked 'p'. The sixteenth staff is marked 'p cres il'. The seventeenth staff is marked 'f'. The eighteenth staff is marked 'f'.

VIOLINO SECONDO

Andante
un poco
Adagio



Violino Secondo score for Andante un poco Adagio. The music is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of 11 staves. Dynamics include *p* (piano), *pp* (pianissimo), *dolce* (sweet), *afesai* (softly), *rinf* (rinfresco), and *dol.* (dolce). The tempo markings are Andante, un poco, and Adagio.

Presto



Violino Secondo score for Presto. The music is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of 4 staves. Dynamics include *p* (piano) and *pp* (pianissimo). The tempo marking is Presto.

VIOLINO SECONDO

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This page contains the musical score for the Violino Secondo part, page 7. The score is written on 15 staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout the piece, including *mancando*, *rinf*, *f*, *dol*, *p*, and *f*. There are also first and second endings marked with '1' and '2' respectively. The score concludes with a double bar line and repeat dots at the end of the 15th staff.

TRIO III

Larghetto

TRIO III

Larghetto

p *mf* *f* *dol* *p* *mf* *f* *Solo* *f* *f* *Solo* *dol* *p* *f* *Solo* *p* *f* *Grave* *f* *ff* *p* *Cres: il for:* *f*

Segue Subito

VIOLINO SECONDO

Allegro

This musical score for Violino Secondo is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 15 staves. The first staff begins with a 7-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). A 'Solo' section is indicated in the sixth staff. The score concludes with a double bar line and repeat dots. The number 378382 is printed at the bottom right.